

Nikon

Nikon Camera Bodies

<u>Equipment</u>	<u>Day</u>	<u>Week</u>
Nikon D7100 (24mp APS-C, 1080p Video)	35	105
Nikon D500 (20mp APS-C, 4K Video, 10FPS)	50	150
Nikon D700 (12MP "Full Frame" 5 fps 51pt AF System)	70	210
Nikon D800 (36MP "Full Frame" 6 fps 51pt AF System HD video)	90	270



Nikon DX Lenses

These Lenses are intended for digital cameras with APS-C size sensors also known as the 1.5x crop.

<u>Equipment</u>	<u>Day</u>	<u>Week</u>
Tokina 11-16mm f/2.8 ATX-Pro	30	120
Sigma 10-20mm f/4-5.6 HSM	25	100
Sigma 17-50mm f/2.8 HSM OS	30	120
Nikon 18-70mm f/3.5-4.5 AF-S	15	60
Nikon 85mm f/3.5 AF-S VR Macro	25	100
Nikon 55-300mm f/4.5-5.6 ED AF-S VR	20	80

Nikon

Nikon FX Lenses

These Lenses are intended for cameras with "full frame" sensors or having no crop factor. These also work great on a cropped sensor cameras.

<u>Equipment</u>	<u>Day</u>	<u>Week</u>
Bower 14mm f/2.8 Manual Focus Only	20	80
Nikon 16-35mm f/4 AF-S VR	35	140
Sigma 35mm f1.4 "A"	30	120
Nikon 50mm f/1.8 AF-S	10	40
Nikon 85mm f/1.8G AF-S	20	80
Nikon 105mm f/2.8 VR Macro	30	120
Nikon 24-70mm f/2.8 ED AF-S N	40	160
Nikon 70-200mm f/2.8 ED AF-S VR	40	160
Nikon 70-200mm f/2.8 Nano VR II	45	180
Nikon 200-500mm f/5.6E VR	40	160
Sigma 150-600mm (C) OS	40	160
Sigma 150-600mm (SPORT) OS	45	180
Nikon 500mm f/4 ED AF-S	75	300
Nikon 500mm f/4 ED AF-S VR	100	400
Nikon TC-14E II 1.4x Teleconverter	10	40
Nikon TC-14E III 1.4x Teleconverter	15	60

Nikon Speedlights

<u>Equipment</u>	<u>Day</u>	<u>Week</u>
Nikon SB-800	20	80
Nikon SB-910	25	100



- Other rental items available based on availability. Call to make reservation or inquiries. •
- RESERVATIONS ACCEPTED UP TO ONE YEAR IN ADVANCE •
- PICTURE ID & CREDIT CARD DEPOSIT REQUIRED ON ALL RENTALS •

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Canon Rebel T3i (18mp APS-C)	25	75
Canon 7D Mark II (20MP APS-C 10FPS 65 Point AF Points)	50	150
Canon 5D Mark II (21.1MP "Full Frame" HD Video)	60	180
Canon 5D Mark III (22.3MP "Full Frame" HD Video 61pt AF System 6fps)	80	240
Canon 5Ds (50MP "Full Frame" 61pt AF)	100	400

Canon EF-S Lenses

These Lenses are intended for digital cameras with APS-C size sensors also known as the 1.6x crop.

<u>Equipment</u>	<u>Day</u>	<u>Week</u>
Sigma 10-20mm f/4-5.6 HSM	25	100
Tokina 11-16mm f/2.8 ATX-Pro	30	120
Canon 17-85mm f/4-5.6 USM IS	15	60
Sigma 17-50mm f/2.8 HSM OS	30	120
Tamron 18-270mm f/3.5-6.3 VC	25	100

Canon EF Lenses

These Lenses are intended for cameras with "full frame" sensors or having no crop factor. These also work great on a cropped sensor cameras.

<u>Equipment</u>	<u>Day</u>	<u>Week</u>
Bower 14mm f/2.8 Manual Focus Only	20	80
Canon 16-35mm f/2.8 II L USM	40	160
Canon 17-40mm f/4 L USM	30	120
Canon 24mm f/1.4 L USM	30	120
Canon 24mm f/3.5 TS-E L	40	160
Sigma 35mm f/1.4 "Art"	30	120
Canon 24-70mm f/2.8L II USM	45	180
Canon 24-105mm f/4 L USM IS	40	160
Sigma 50mm f/1.4 HSM	25	100
Canon 50mm f/1.8	10	40
Canon 85mm f/1.2 L USM	35	140
Canon 100mm f/2.8 USM Macro	20	80
Canon 135mm f/2 L USM	30	120
Canon 70-200mm f/2.8 L USM IS	40	160
Canon 70-200mm f/2.8 L USM IS II	45	180



EF Lens Continued...

Canon 100-400mm f/4.5-5.6 L USM IS	40	160
Sigma 150-600mm (C) OS	40	160
Sigma 150-600mm (SPORTS) OS	45	180
Canon 500mm f/4 L USM IS	100	400
Canon 600mm f/4 L USM IS	125	500
Canon 1.4x II Extender	10	40



Canon Speedlites

<u>Equipment</u>	<u>Day</u>	<u>Week</u>
Canon 580 EX II	20	75
Canon 600 EX RT	25	100

Lighting

We offer many options in studio lighting.

Tell us what your project is so we can help design a studio setup for you.

<u>Equipment</u>	<u>Day</u>	<u>Week</u>
Skylux LED (Continuous) 3x available	45	180
Skylux Softbox w/ Beauty Dish	15	60
White Lightning 1600 (2 available)*	35	140
White Lightning 2400 (2 available)*	35	140
Vagabond Mini-Lithium PowerPack	20	80
Tota Lights 500Watt continuous (two lights with umbrellas and stands)	25	100
Background Stand	15	60
Misc. Backgrounds	10	40
ChromaKey Background Set (10'x24' ChromaKey Blue and Green)	15	60
Light stands 13'	6	24
PocketWizard Plus II (pair of transceivers)	10	40

**White Lightning studio strobes come with umbrella, stand and a case
Soft box diffusers are available upon request for an additional \$5.00.*

Mirrorless Cameras

<u>Equipment</u>	<u>Day</u>	<u>Week</u>
Lumix GH4 Body (4K Video)	50	150

<u>Equipment</u>	<u>Day</u>	<u>Week</u>
Olympus 12-40mm f/2.8 PRO	35	105
Lumix 35-100mm f/2.8 PRO	40	120
Lumix 100-300mm OIS	25	75
Lumix LEICA 100-400mm OIS	45	135

Miscellaneous

Tripods

We have multiple tripods to choose from. Based on the gear you will be shooting with, we can recommend or make a matched tripod for any setup.

<u>Equipment</u>	<u>Day</u>	<u>Week</u>
Giottos MTL 9271B w/ball head	10	40
Sirui 4203 Carbon Fiber Tripod w/Wimberley II Gimbal* head	25	100
Panoramic head	20	80
Giottos Monopod w/head	5	20
Sirui Carbon Fiber Monopod w/head	10	40
Sirui M3402x	10	40
Sirui K-20x Ball Head	8	32

Other Miscellaneous items

<u>Equipment</u>	<u>Day</u>	<u>Week</u>
BenQ 4000 Lumen Digital Projector (Half day also available for \$60)	100	400
Ekta III Slide Projector w/zoom lens	15	60
40x40 Projector Screen	6	24
60x60 Projector Screen	10	40
Nikon Fieldscope 20-45X	25	100
Sanyo Waterproof Camcorder	20	80
Metabones Smart IV EOS-SONY E	10	40

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DSLR Video Rental

Equipment	Day	Week
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Audio:

Zoom H4n Recorder	20	80
RODE VideoMic Pro	15	60
Sennheiser Wireless	25	100
Countryman LAV Mic	10	40

Lighting:

Altman (650W) (2 Available)	25	100
Arri 1K (1000W)	40	160
Arri 1K Softbox	10	40
3" Fresnel (100W)	10	40
KinoFlo Parabeam400	40	160
Skylux LED (Continuous)	45	180
Skylux Softbox	15	60

Grip & Support:

Man. 502 Fluid Head	15	60
Man. 516 Fluid Head (w/545B video legs)	25	100
MiniGimbal Stabilizer	20	80
6' Rail w/skateboard dolly	25	100
Matthews 14' 3-Riser	15	60
Matthews Baby Stand	5	20
Matthews C-Stand (w/40" boom bar)	8	32
Gepe 40" Slider	15	60
Dynamic Perception (Motorized Slider)	45	180
Glidecam XR-2000	15	60
Glidecam iGlide	10	40