

SHOP YOUR FAVORITES!



SAVE \$100 + FREE GIFT

100-400mm F5-6.3 DG |C (#729) & 67mm WR UV Filter (#AFE9B0)

Was \$799 **NOW \$699**



SAVE \$200 + FREE GIFT

120-300mm F2.8 DG Sports (#137) & 2x TC-2001 Teleconverter (#870)

Was \$3,599 **NOW \$3,399**



SAVE \$400

105mm F2.8 DG MACRO OS (#258)

Was \$969 **NOW \$569**



SAVE \$100

4.5mm F2.8 DC Circular Fisheye (#486)

Was \$899 **NOW \$799**



SAVE \$180

18-300mm F3.5-6.3 DC OS MACRO HSM | C (#886)

Was \$579 **NOW \$399**



SAVE \$300

17-50mm F2.8 DC OS HSM (#583/58C)

Was \$669 **NOW \$369**



SAVE \$250

10-20mm F3.5 DC HSM (#202)

Was \$649 **NOW \$399**



SAVE \$100 + FREE GIFT

70-200mm F2.8 DG (#589) & 2x EX Teleconverter (#876)

Was \$1,399 **NOW \$1,299**



SAVE \$30

EF-630 Flash (#F50)

Was \$379 **NOW \$349**



CAMERA INSTANT SAVINGS			
sd Quattro Camera (C40900)	Was \$799 \$699	dp0 Q + LCD Viewfinder (D0900)	Was \$1,099 \$974
sd Quattro H Camera (C41900)	Was \$1,199 \$1,099	dp1 Q + LCD Viewfinder (ZE900)	Was \$1,099 \$974
dp0 Quattro Camera (C83900)	Was \$999 \$899	dp2 Q + LCD Viewfinder (ZF900)	Was \$1,099 \$974
dp1 Quattro Camera (C80900)	Was \$999 \$899	dp3 Q + LCD Viewfinder (ZG900)	Was \$1,099 \$974
dp2 Quattro Camera (C81900)	Was \$999 \$899	SD1 Merrill Camera (C26900)	Was \$2,299 \$1,799
dp3 Quattro Camera (C82900)	Was \$999 \$899	sd Q + 30mm F1.4 DC A (ZL900)	Was \$999 \$899

DC: Lenses for APS-C or crop sensor DSLR

DG: Lenses for full frame DSLR

DN: Lenses for mirrorless cameras

This offer is valid through current Sigma Authorized Dealers in the U.S.A. only. It must be redeemed between March 1, 2018 and March 31, 2018. Subject to availability. This offer cannot be combined with other offers.



YOUR ESSENTIAL TOOLS

Shoot travel, sports, nature, wildlife
with Sigma's 150-600mm!



SAVE \$100

C Contemporary
150-600mm F5-6.3 DG OS HSM
(#745)
~~Was \$1,089~~ **NOW \$989**



SAVE \$200

S Sports
150-600mm F5-6.3 DG OS HSM
(#740)
~~Was \$1,999~~ **NOW \$1,799**

Attention Sony Mirrorless Users!

Buy one of the above and save \$100 off of the MC-11 Mount Converter. (Canon/Sigma mount only)



~~Was \$249~~ **NOW \$149**

This offer is valid through SIGMA USA authorized dealers and purchase must be made between March 1, 2018 and March 31, 2018. Subject to availability. All lenses come with a four year USA warranty.

SIGMA

TOP REVIEWS IN FEBRUARY 2017

DIGITAL TRENDS, SIGMA 16MM F1.4 CONTEMPORARY REVIEW

<http://bit.ly/2ofosAj>



It's nice to see this level of build quality and attention to detail in such a relatively affordable lens. Not that we're surprised – this is exactly what we've come to expect from Sigma...For amateurs and enthusiasts who want a capable, fast wide-angle lens without breaking the bank, the Sigma 16mm F1.4 delivers. Rating: 4 out of 5 stars

THE BROTOGRAPHER, SONY A7RIII EYE AUTOFOCUS WITH SIGMA ART SERIES LENSES.

<http://bit.ly/2CyQiMc>



[With the 35mm F1.4 Art and 50mm F1.4 Art lenses] Auto-focus was spot on; eye auto-focus basically hit every single time with a relatively stationary object. I didn't like the Canon 50mm F1.2, but the Sigma Art F1.4 is fantastic. It's way sharper, even wide open, at F1.4 and the fact that we can get eye auto-focus with the new A7R3 makes it a viable 50mm option on the Sony.

DPREVIEW, WHY YOU SHOULD OWN A 135MM F2 LENS

<http://bit.ly/2CyQxqA>



If you want the best possible image quality, and you must have autofocus, and you don't care if it is a bit heavy (maybe you need it for studio use), buy the Sigma [135m F1.8 Art lens]."

PHOTOGRAPHY LIFE, SIGMA 14MM F/1.8 DG HSM ART REVIEW

<http://bit.ly/2EHZAYs>



At \$1,599 MSRP [the 14mm F1.8 Art] is not a cheap lens, but once you factor in its capabilities, its niche appeal and the fact that no other lens comes even close to being able to do what this lens can, it is actually not a bad price to ask for such a versatile tool... It has a superb build quality and it feels like an expensive, high-quality lens...However, I found one issue with this lens that was rather

annoying, especially when looking at full-size images after the fact: while the center frame and anywhere around it looked very sharp at the time of capture, the lens ended up give me pretty blurry corners – more than what I would like to see.

Rating: 4 out of 5 stars

LENSRENTALS, MTF TESTING FOR THE SIGMA 24-105MM F/4 DG OS HSM ART

<http://bit.ly/2BH4l5T>



I'm going to make my summary 'This is the Best Damned 24-105mm f5.6 Lens Ever Made'. Because did you see how amazingly good this thing is stopped down to f5.6? That is a remarkable thing for any zoom lens, and even more remarkable for a zoom that ranges from wide-angle to telephoto. Honestly, if you are shooting at f/5.6 I can't imagine any lens at any price doing significantly better than this...Even at f/4, the Sigma 24-105mm f/4 OS Art is still pretty amazing at 24mm. That center sharpness really shocked me. I wasn't expecting that.

SHUTTERBUG, GEAR ADVICE: THE 5 BEST SUPER-TELEPHOTO LENSES FOR WILDLIFE PHOTOGRAPHY

<http://bit.ly/2GPeeYx>



With the glass quality needed for superb super telephotos, third-party options are always a bit less reliable because they are designed to be more cost-effective, which sacrifices to be a better value. But that concept doesn't hold true for all brands, and no third-party lens manufacturer has proved its reliability more than Sigma...The Sigma 150-600mm f/5-6.3 DG OS HSM Sports Lens is not only an incredible value but a pretty amazing lens overall...At \$1,800 [it] is affordable, while offering a lot of diversity and incredible image quality that we've come to expect from Sigma.

THE PHOBLOGRAPHER, FIELD REPORT: USING THE SIGMA 35MM F1.4 ART LENS ON THE SONY A7RIII

<http://bit.ly/2oklF89>



My Sigma [35mm F1.4 Art] lens though remains with me; and it has found a new life via the latest Metabones adapter and the Sony a7r III...Well, Sigma surely put some beautiful glass into this lens as I'm still able to create really nice looking photos with it.