

SIGMA

SHOP THE SALE 'TIL 8/21

SUMMER TELEPHOTO TOOLS

Shoot travel, sports, nature, wildlife,
and the total solar eclipse!



SAVE
\$50

C Contemporary
100-400mm F5-6.3
DG OS HSM

New level of portability
and image quality.



SAVE
\$100

C Contemporary
150-600mm F5-6.3
DG OS HSM

Compact with Reach!



SAVE
\$200

S Sports

150-600mm F5-6.3
DG OS HSM

Designed for the most
demanding situations.

Attention Sony Mirrorless Users!

Buy one of the above and save \$100 off of the MC-11 Mount
Converter. (Canon/Sigma mount only)



SAVE
\$100

This offer is valid through SIGMA USA authorized dealers and purchase must be made between August 7, 2017 and August 21, 2017. Subject to availability. All lenses come with a four year USA warranty.

SIGMA

SHOOT SUMMER FOR LESS!

July-August Instant Savings from Sigma.



**SAVE
\$180**

**18-300mm F3.5-6.3 DC OS
MACRO HSM | C (#886)**
Was \$579 **NOW \$399**



**SAVE
\$100
& FREE
GIFT**

**70-200mm F2.8 DG OS HSM (#589)
plus 2.0x EX DG Teleconverter (#876)**
Was \$1399 **NOW \$1299**



**SAVE
\$200**

**18-250mm F3.5-6.3 DC OS
MACRO HSM (#883)**
Was \$549 **NOW \$349**



**SAVE
\$250**

**10-20mm F3.5 DC HSM
(#202)**
Was \$649 **NOW \$399**



**SAVE
\$300**

**17-50mm F2.8 DC OS
HSM (#583/58C)**
Was \$669 **NOW \$369**



**FREE
GIFT**

**120-300mm F2.8 DG OS | Sports (#137)
plus 2.0x TC-2001 Teleconverter (#870)**
NOW \$3599



**SAVE
\$400**

**105mm F2.8
DG MACRO OS (#258)**
Was \$969 **NOW \$569**

KEY

DC: Lenses for APS-C or crop sensor DSLR

DG: Lenses for full frame DSLR

DN: Lenses for mirrorless cameras

This offer is valid through current Sigma Authorized Dealers in the U.S.A. only. It must be redeemed between July 1, 2017 and August 31, 2017. Subject to availability. This offer cannot be combined with other offers.



SIGMA

Top Reviews in May 2017

Digital Trends, Sigma 135mm F1.8 DG HSM Art Review



<http://bit.ly/2ttmFsA>

Sigma's 135mm F1.8 is one of the sharpest lenses we've ever used, even when shot wide open. It's the type of performance one would expect from a lens costing much more than the relatively modest price of \$1,399...

The Sigma 135mm F1.8 DG HSM Art is a stunning example of optical design. It is technically proficient in every metric of performance, but more importantly, it produces images that are simply beautiful to look at.

The Phoblographer, Review: Sigma 135mm f1.8 DG HSM Art (Canon EF)



<http://bit.ly/2rD0GOh>

The bokeh of the Sigma 135mm f1.8 DG HSM Art lens is arguably the best of any Sigma prime lens designated for portraiture. At all times it is very creamy. Then when you consider how close this lens can focus, it's no contest...

There isn't a single reason why the Sigma 135mm f1.8 DG HSM Art lens shouldn't receive our Editor's Choice award. It has great bokeh, is sharp, focuses quickly, has color that will appeal to one segment of the photography population more than the other, and has no real 'problems' per se.

DPRReview, Sigma Quattro H Review



<http://bit.ly/2sqeiiO>

The SD Quattro is a fascinatingly unconventional piece of design, solid and (presumably intentionally) un-camera-like, it seems to signify a utilitarian dedication to function...The

Quattro H doesn't cost anything like medium format money. Nor, for that matter, does it cost full frame money. So, while you don't magically get medium format image quality, you still get seriously impressive results for your cash...The SD Quattro H is Sigma's best ever camera, offering the impressive detail levels its Foveon sensors are known for in a well-built, well-polished body.

Fstoppers, The Sigma 100-400mm f/5-6.3 DG OS HSM Contemporary Lens Is Now Shipping



<http://bit.ly/2sQkm4Q>

It's a great time to be a Sigma user. With the release of numerous exciting and innovative lenses priced competitively, the company is changing the lens market in a big way...The 100-400mm f/5-6.3 DG OS HSM Contemporary is a very practical option for photographers looking to add a telephoto zoom to their bag without digging too deeply into their wallets.

DxO Mark, Sigma 500mm f/4 DG OS HSM Sports Review: Super-sharp shooter



<http://bit.ly/2sVSBbx>

In terms of image quality, the Sigma 500mm f/4 is excellent, delivering high levels of uniform resolution on all the professional full-frame EOS 5DS R, 1D X Mark II, and 5D Mark IV DSLRs, with no geometric distortion nor problematic chromatic aberration to worry about... Head-to-head against the Canon EF 500 f/4L IS II USM, the Sigma 500mm f/4's image quality compares very favorably. The Canon lens is fractionally sharper on the 5DS R, but the Sigma offers a modest improvement in resolution on the 1D X Mark II and 5D Mark IV. To be fair, there's very little to separate them in real-world terms on any of these DSLRs, however, making the Sigma 500mm f/4 a great value option.

Digital Photography School, Thoughts and Field Test of the Sigma 12-24mm F4 DG HSM Art Lens



<http://bit.ly/2sqcJY>

The build quality of the Sigma 12-24mm is impeccable. Constructed mostly of metal and glass, this is a solid and rather heavy lens...The Sigma 12-24mm, however, does an outstanding job of keeping photo subjects pretty free of distortion, no matter what focal length you're using...In terms of image quality, I found the Sigma 12-24mm to be incredible for shooting architecture and interiors in particular.