

SIGMA

INSTANT SAVINGS
up to \$400

ENDS JUNE 30



SAVE \$100 & FREE Teleconverter



**70-200mm F2.8 DG OS HSM (#589)
plus 2.0x EX DG Teleconverter (#876)**

Was \$1399 **NOW \$1299**



FREE Teleconverter



**120-300mm F2.8 DG OS | Sports (#137)
plus 2.0x TC-2001 Teleconverter (#870)**

NOW \$3599



SAVE \$400

105mm F2.8 DG MACRO OS (#258)

Was \$969
NOW \$569



SAVE \$100

150-600mm F5-6.3 DG OS | C (#745)

Was \$1089
NOW \$989



SAVE \$80

18-300mm F3.5-6.3 DC OS MACRO HSM | C (#886)

Was \$579
NOW \$499



SAVE \$200

18-250mm F3.5-6.3 DC OS MACRO HSM (#883)

Was \$549
NOW \$349



SAVE \$200

10-20mm F3.5 DC HSM (#202)

Was \$649
NOW \$449



SAVE \$300

17-50mm F2.8 DC OS HSM (#583/58C)

Was \$669
NOW \$369

KEY

DC: Lenses for APS-C or crop sensor DSLR

DG: Lenses for full frame DSLR

DN: Lenses for mirrorless cameras

This offer is valid through current Sigma Authorized Dealers in the U.S.A. only. It must be redeemed between May 1, 2017 and June 30, 2017. Subject to availability. This offer cannot be combined with other offers.



SIGMA

Top Reviews in May 2017

Imaging Resource, Sigma 135mm f/1.8 Art Lens Review: The sharpest lens we've ever tested?



<http://bit.ly/2oCgZlY>

Bring out the champagne and unleash the confetti! The new Sigma 135mm f/1.8 Art lens is one of the sharpest, if not the sharpest, lens we've tested so far...After testing the sharpness, our senior lens technician Rob Murray immediately put it into the running

for our Lens of the Year...Optically, the lens is tack sharp, even at f/1.8, across the entire frame. Chromatic aberration, vignetting, or distortion issues? Forget about it...If you're a portrait photographer in need of a new fast telephoto lens, put this one at the top of your list.

Digital Photography School, Review of the Sigma 24mm F1.4 DG HSM Art Lens



<http://bit.ly/2nMWgWk>

[The 24mm F1.4 Art] may be the most impressively performing lens I've encountered in some time, perhaps ever...[it] delivers the best sharpness I have ever encountered with a lens of this focal length. I

place it high in the running for the sharpest lens I have used in my career...The Sigma 24mm F1.4 Art has excelled in every aspect of testing. It is dumbfoundingly sharp across all apertures, presents low chromatic aberrations, and is virtually distortion free.

Business Insider, Every serious photographer should own these 2 lenses



<http://read.bi/2q4Slwm>

After cycling through a number of primes in the last five years, I've landed on two that I'm convinced are the only ones any serious photographer

needs: The Sigma 35mm f/1.4 and 85mm f/1.4 DG HSM Art Lenses...It's easy to make an argument for Sigma lenses in general: They're cheap compared to lenses from better known manufacturers, yet boast similar or better quality...The 85mm and 35mm are perfect for all of [these] situations [described in the article], and right now the best quality and value at those focal lengths comes from Sigma.

Fstoppers, Fstoppers Reviews the Sigma 150-600mm f/5-6.3 Contemporary Lens



<http://bit.ly/2oAyiuk>

I really enjoyed the tactile feel of this lens, and nothing about it felt cheap or easily breakable...With that, what I found is the sharpness of this lens is highly acceptable coming from a price tag just under \$1,000. Working with this lens at a variety of focal lengths showed strong results nearly across the board from center to edge...The vignetting from shooting this lens on a APS-C sensor at 150mm (225mm equivalent) wide open, where it would be most apparent, is

barely there — emphasis on barely...Overall, I would not expect a lens like the Sigma 150-600mm Contemporary to cost as little as \$989. It's a lot of lens and it captured solid images.

DPReview, Opinion: Shooting DNG on the Sigma sd Quattro H is a game changer



<http://bit.ly/2prqobt>

Opening these DNG files in Adobe Camera Raw is an almost surreal experience. You still get the absolutely astounding crystalline sharpness Sigma's

cameras are known for, but now you can make any adjustment you'd ordinarily make to a Raw file...The real kicker for me is that it changed the way I shoot this camera relative to previous Sigmas. It's just more fun...I ended up using the camera more and taking more photos just to see how the camera would render various scenes - and I was regularly blown away...Without the workflow woes of the past, the sd Quattro H is something I'm going to be using a lot more often. If you've never tried a Sigma camera before, now is the time to pick one up and have a go for yourself.

The Huffington Post, Take jaw-dropping safari photos that wow your Instagram followers



<http://huff.to/2q4HyYk>

I used a Sigma 150 - 600mm lens, which is why it looked like I was right in the action...The Sigma's extensive zoom range was really important because I could easily track an animal's movement by zooming in and out - it was like binoculars, but better.